

Conrad A. Panganiban, Playwright

332 McDonnell Road, Alameda, CA 94502

916.813.9609

conradap@gmail.com

conradpanganiban.com

Selected Plays - Full-Length

<i>Ang Palengke</i>	Production – Silliman University, Dumaguete City, Negros Oriental, Philippines	2024
<i>Daryo's All-American Diner</i>	Production – CIRCA Pintig, Chicago, IL	2023
<i>The Act of Care</i>	Production - The Chikahan Company, San Francisco, CA - (co-written with Lauren Garcia)	2021
<i>WELGA</i>	Production – Wolfpack Performing Arts, Cosumnes Oaks High School, Elk Grove, CA	2019
	Production – Bindlestiff Studio, San Francisco, CA	2017

Selected Plays - Short / One-Acts

<i>The Incredible Incendios</i>	Production – Playwrights Festival, Ohlone College, Fremont, CA	2023
<i>River's Message</i>	Official Play Competition Script – Arts & Literature Talent Festival, Philippine Normal University, Manila, Philippines	2023
<i>Inay's Wedding Dress</i>	Zoom Reading – Currency Exchange Play Festival, Atlantic Pacific Theatre, New York City, NY	2022
<i>Click, Like, and Murder: The Case of the Killer Lumpia</i>	Stage Reading – Monday Night Playground, PlaygroundSF, Berkeley, CA	2021

Honors / Awards

Susan Fairbrook Playwright Fund Commission Awardee	TheatreWorks Silicon Valley, Redwood City, CA	2024
2024 “New Voices in Comedy” Writing Fellowship	Killing My Lobster, San Francisco, CA	2024
Bay Area Playwrights Festival Semi-Finalist (The Perfect American)	Playwright's Foundation, San Francisco, CA	2017
National Ten-Minute Play Festival Finalist (Inay's Wedding Dress)	Actors Theatre of Louisville, Louisville, KY	2016
James Milton Highsmith Award Winner (Inay's Wedding Dress)	San Francisco State University	2013

Education

San Francisco State University	MFA, Creative Writing, Playwriting	2015
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Affiliations

Playwright, TheatreWorks CORE Writers Group	2024 - present
Member, Dramatist Guild of America	2013 - present
Member, Theatre Bay Area	2013 - present
Bindlestiff Studio, Resident Artist	2011 - present

For a complete listing of my work, please visit conradpanganiban.com