

Conrad A. Panganiban, Playwright

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Selected Plays - Full-Length

<i>Daryo's All-American Diner</i>	Production – Oakland Asian Cultural Center, Oakland, CA	2025
	Staged Reading – Capital Stage, Sacramento, CA	2024
	Production – CIRCA Pintig, Chicago, IL	2023
<i>WELGA</i>	Staged Reading – 2024 Summer Staged Reading Series, Teatro Espejo, Sacramento, CA	2024
<i>Ang Palengke</i>	Production – Silliman University, Dumaguete City, Negros Oriental, Philippines	2024

Selected Plays - Short / One-Acts

<i>Ryce (with a Y)</i>	Stage Reading – AAPI Playwrights Festival, Contemporary Asian Theatre Scene (CATS), San Jose, CA	2024
<i>Vampire Squadron 27</i>	Production – Playwrights Festival, Ohlone College, Fremont, CA	2024
<i>River's Message</i>	Official Play Competition Script – Arts & Literature Talent Festival, Philippine Normal University, Manila, Philippines	2023
<i>Inay's Wedding Dress</i>	Zoom Reading – Currency Exchange Play Festival, Atlantic Pacific Theatre, New York City, NY	2022

Honors / Awards

Best New Play of 2023, Chicago (<i>Daryo's All-American Diner</i>)	Chicago Reader, Chicago, IL	2024
Susan Fairbrook Playwright Fund Commission Awardee	TheatreWorks Silicon Valley, Redwood City, CA	2024
2024 "New Voices in Comedy" Writing Fellowship	Killing My Lobster, San Francisco, CA	2024
Bay Area Playwrights Festival Semi-Finalist (<i>The Perfect American</i>)	Playwright's Foundation, San Francisco, CA	2017
National Ten-Minute Play Festival Finalist (<i>Inay's Wedding Dress</i>)	Actors Theatre of Louisville, Louisville, KY	2016

Education

San Francisco State University

MFA, Creative Writing, Playwriting

Affiliations

Playwright, TheatreWorks CORE Writers Group	2024
Member, Dramatist Guild of America	2013 - present
Member, Theatre Bay Area	2013 - present
Bindlestiff Studio, Resident Artist	2011 - present

*For a **complete** listing of my work, please visit conradpanganiban.com*